

Glenn Wilson has been a professional jazz saxophonist for more than 45 years. After completing his undergraduate degree from Youngstown State University in 1977, Glenn moved to New York City, where he worked and recorded with The Buddy Rich Band, Lionel Hampton Orchestra, Toshiko Akiyoshi Jazz Orchestra, Tito Puente, Machito, Bill Kirchner Nonet, Bob Belden Ensemble, and scores of other jazz and latin-jazz groups.

Glenn recorded his first CD as a leader, the highly-reviewed *Impasse*, in 1984 for Cadence Records. In 1988, Glenn began his association with Sunnyside Records with the release of *Elusive*. Three more CDs with Sunnyside - *Bittersweet*, *Blue Porpoise Avenue*, and *One Man's Blues* - as well as a recording for Timeless Records, *Lee's Keys Please*, followed in the next decade.

Glenn also appeared on over 25 jazz recordings as a sideman during this time. Glenn's CDs are featured in the *Penguin Guide of Jazz* and *The Gramophone Guide to Good Jazz*, and he has also received a National Endowment for the Arts Grant and has been featured in the *DownBeat Magazine* Critics Poll in the Baritone Saxophone category.

From 1991-2001 Glenn was an active member of the jazz community in Virginia, Washington DC, and Baltimore. He performed numerous times at The Kennedy Center and Blues Alley Jazz Club. In 1993 he recorded with pianist Bruce Hornsby on *Harbor Lights* and joined Bruce's band. With Bruce, he was featured on "VH1 Center Stage," "Austin City Limits" and "Arsenio Hall," and received a gold record for his playing and arrangements on *Harbor Lights*.

Glenn's recording *Devil's Hopyard*, with his group TromBari, (featuring trombonist Jim Pugh) was released in 2012 and Glenn released *Timely* on Cadence Jazz Records in 2015, which made many critics' Album of the Year lists. His latest recording, *In's and Out's*, will be released on Armored Records in Fall 2018.

Glenn leads an active touring schedule performing in concerts, clubs and workshops around the country. Glenn is currently Jazz Director at Illinois Wesleyan University (and proud to be a Titan), after teaching at the University of Illinois (where he earned a Masters in Jazz Performance) in the jazz department since 2006. Wilson's non-profit, *Further Jazz, Inc.* produces jazz events in Illinois and beyond and is dedicated to fostering, promoting and advancing greater knowledge, understanding and appreciation of jazz music. Glenn can be reached at www.jazzmaniac.com